

NOTE: Individual CVs bellow. *Inner Course* projects are notated in red.



Tora López

b.1977, New Orleans, LA.

Lives and works in New York City and New Orleans.

Solo Exhibitions

2014 *Incidents In Romance Technologies 101: Making Love Out Of Nothing At All*, Alaska Projects, Sydney, AU *IC*

2011 *Panties For Diamonds– A Psychodramatic Audition In The Age Of Abandonment*, Honey Space, NYC *IC*

Selected Group Exhibitions + Projects

2019

Every Woman Biennial, La Mama La Galleria, NYC *IC*

The Enemy Of My Anemone Is My Friend, text piece commissioned by the Museum of Old and New Art, Tasmania, AU (book)
for "Eat The Problem" on notions of invasive species.

Eat Your Own Damn Problems; In Defense Of the Feral Camel, commission from Museum of Old and New Art, Tasmania, AU (book)
for "Eat The Problem" on notions of invasive species. *IC*

The Lives Of Others, MoFo, Launceston, Tasmania, Australia *IC*

BIG, Ogden Museum of Southern Art, New Orleans, LA

2018

The Agony Of It All, The Bunker Artspace, collection of Beth DeWoody, West Palm Beach, FL *IC*

Artist & Allies, Signs & Symbols, NYC *IC*

The Laugh Back, Smack Mellon, NYC *IC*

24:7, ZAZ Art Initiative Times Square, NYC *IC*

2017

The Times, FLAG Art Foundation, NYC

Whitney Houston Biennial, chashama, NYC

RHW Enterprise, SPRING/BREAK Art Fair, NYC

Balls In Your Court, performance for Tony Conrad memorial, Knockdown Center, NYC (performance)

2016

Hangers, Hot Dogs & Cigarettes, an open source feminist public performance tool kit in response to the #WomenAgainstFeminism Tumblr
and hashtag (artist book + box set)

I Don't Mind the Drama, I just Don't Want the Dust, Club Los Angeles, Mexico City, commission Museum Of Old And New Art *IC*

2015

Declaration Of Sentiments: The Remix, Great Hall Cooper Union, NYC

Peekskill Projects 6, Hudson Valley MOCA, Peekskill, NY

The Gaze, Port Projects, New Orleans, LA

2014

The Embassy, New Orleans Biennial Prospect 3+ satellite project, New Orleans, LA

Hangers, Hot Dogs & Cigarettes, Governors Island Art Fair, Ground Floor Gallery, NYC

Total Body Burden, The Museum Of Old And New Art, Tasmania, Australia *IC*

INNER COURSE vs The Wombat Witches, Women's International Tennis Finals in Hobart, Tasmania, AU (performance) *IC*

2013

Cold Castle, Family Business, NYC *IC*

Playtime: A Performative Pedagogical Symposium On New York Artist Communities Today. School Of Making Thinking, Madagascar
Institute, chashama, Pioneer Works, Flux Factory, Wassaic Projects, cycleX, and CHERYL, Eyebeam, NYC (symposium curator)
We Couldn't Remember What We Came To Forget, [Pulse Art Fair](#), NYC
Homeward Found, [Wassaic Projects](#), Wassaic, NY

2012

Knowing Me, Knowing You, [Pulse Art Fair](#), NYC *IC*
Honey Me To Tears, [Honey Space](#), NYC *IC*

2011

Currently Untitled, billboard campaign in conjunction with New Orleans Biennial Prospect 2, New Orleans, LA
Drawing Attention, private commission, NYC *IC*
The Many Rumors Of Renni Esruoc, [The Museum Of Old And New Art](#) (grand opening), Tasmania, Australia *IC*

2010

Ex Deo Libertas!, [Life is Art West](#), Sonoma, CA.
Order of 8, [Life Is Art Collective at the Eiffel Society](#), New Orleans, LA
Do You Want Gold, Life Is Art Collective at Honey Space Gallery, NYC
Knead, KK Projects, New Orleans, LA

2007

Parthenogenesis, with DUMBA Queer Art Collective, NYC (performance)
ETOV, The Stone, NYC (performance)

Residencies and Awards

2017 NURTUREart, New Collaborations Residency, Brooklyn, NY
2016 Mana Contemporary, BTSM Residency, Jersey City, NJ
Brooklyn Artist Alliance Box Set Grant, Brooklyn, NY
2015/16 LMCC Workspace Residency, Lower Manhattan Cultural Counsel, NYC
2012 Wassaic Projects Residency, Wassaic, NY

Collections

The Ogden Museum of Southern Art, New Orleans, LA
The Museum of Old and New Art, Tasmania, AU *IC*
George Mason University, Fairfax, VA

Bibliography

2019 Baker, R.C., *They're Every Woman, A Biennial for the Rest of Us*. [Village Voice](#) (May 22) *IC*
McManus, Shaun. *Mona Foma's New Digs*, The Mercury Newspaper (Jan 12) print *IC*
2018 Cascone, Sarah. *Here Are the 10 Absolute Best Works of Art We Saw Around the World in 2018*. [Artnet](#) (Dec 27) *IC*
D'Addario, John. *Ogden Museum's hidden art gems brought into the light for sprawling new show, BIG*.
[The New Orleans Advocate](#) (Dec 18)
Ray, Sharmistha. *Rya Kleinpeter and Tora Lopez at the Bunker Artspace*. [Artcritical](#) (Dec 8) *IC*
Vogel, Wendy. *Incorrectly Female*. [Mousse Magazine](#) (Fall) print *IC*
Colucci, Emily. *Well Laugh, Though Your Heart Is Breaking In Two...* [Filthy Dreams](#) (Aug 2) *IC*
Small, Zachary. *Searching for Humor in America's Machismo Freefall*. [Hyperallergic](#) (Aug 6) *IC*
2017 Lesser, Casey. *16 Curators to Watch at SPRING/BREAK*. [Artsy](#) (Mar 1)
2015 Eliezer, Theo. *Featured Artist: Tora Lopez*. Momma Tried Magazine (Issue 2) print
2014 McLeod, Dr Catriona. *MoMa*. Green Melbourne Magazine (March) print *IC*
2013 Haines, Chelsea. *Critics Pic: Homeward Found*. [Artforum](#) (June)
Kennedy, Randy. *Ars Longa, Studio Brevis*. New York Times (Feb. 24) print
Burger, Stephanie. *Spotlight on Pulse Art Fair*, [Artnet](#) (May 7)
2012 Bailey, Stephanie. *Free Your Mind The Art Of INNER COURSE*. Art Papers (March/April) *IC*
Vora, Manish. *It's NOT All About The Benjamins at the Art Fairs*. Art Log *IC*
2011 MacCash, Doug. *No Kirsha Kaechele? Times Picayune* (Sept.)
MacCash, Doug. *Is that Kirsha Kaechele on those mysterious St. Claude billboards?* Times Picayune (Sept.) print

Beale, Thomas. *INNER COURSE, Panties For Diamonds*. Planet Magazine. (July 26) *IC*
2010 Kennedy, Randy. *In California, Pot Is Now An Art Patron*, New York Times (Oct 11) print
Shaw, Cameron. *Living Landmark*. Art in America (June 15) print

Rya Kleinpeter

b. 1975, Los Angeles CA

Lives and works in Los Angeles and New York City.

Education

2002 BFA New Genres, San Francisco Art Institute, San Francisco, CA.

Solo Exhibitions

2014 *Incidents In Romance Technologies 101: Making Love Out Of Nothing At All*, Alaska Projects, Sydney, AU *IC*

2011 *Panties For Diamonds– A Psychodramatic Audition In The Age Of Abandonment*, Honey Space, NYC *IC*

Selected Group Exhibitions + Projects

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Eat Your Own Damn Problems; In Defense Of the Feral Camel, commission from Museum of Old and New Art (book) *IC*
for "Eat The Problem" on notions of invasive species.

Rya and Fox, commission from Museum of Old and New Art (book) *IC*
for "Eat The Problem" on notions of invasive species.

The Lives Of Others, MoFo, Launceston, Tasmania, Australia *IC*

2018

The Agony Of It All, The Bunker Artspace, collection of Beth DeWoody, West Palm Beach, FL *IC*

Artist & Allies, Signs & Symbols, NYC *IC*

The Laugh Back, Smack Mellon, NYC *IC*

24:7, ZAZ Art Initiative Times Square, NYC *IC*

2017

Gynocratic Sentimentality, Whitney Houston Biennial curated by C. Finley, NYC

2016

I Don't Mind the Drama, I just Don't Want the Dust, Club Los Angeles, Mexico City, commission Museum Of Old And New Art *IC*

2015

RUB, Video directed by Peaches and A.L. Steiner, Los Angeles, CA

2014

Hazing The Muse, in collaboration with Benjy Russell, for *Recaps Magazine*

Total Body Burden, The Museum Of Old And New Art, Tasmania, Australia *IC*

INNER COURSE vs The Wombat Witches, Women's International Tennis Finals in Hobart, Tasmania, AU (performance) *IC*

2013

Passages, Daniel Cooney Fine Art, NYC

2012

Knowing Me, Knowing You, Pulse Art Fair, NYC *IC*

Midnight Salon, Honor Fraser Gallery, Los Angeles, CA

Honey Me To Tears, Honey Space, NYC *IC*

2011

Drawing Attention, private commission, NYC *IC*

The Many Rumors Of Renni Esruoc, The Museum Of Old And New Art (grand opening), Tasmania, Australia *IC*

2010

Ex Deo Libertas!, Life is Art West, Sonoma, CA.

Order of 8, Life Is Art Collective at the Eiffel Society, New Orleans, LA

Professional Experience

2008-11 *Liberty Is a Place*, Co-Founder, Artist Residency, curated by Rya Kleinpeter, Benjy Russell and Layard Thompson, Liberty, TN

2006-07 Curator, POOL Gallery, Berlin Germany

Collections

The Museum of Old and New Art, Tasmania, AU *IC*

Bibliography

2019 Baker, R.C., *They're Every Woman, A Biennial for the Rest of Us*. Village Voice (May 22) *IC*

McManus, Shaun. *Mona Foma's New Digs*, The Mercury Newspaper (Jan 12) print *IC*

2018 Cascone, Sarah. *Here Are the 10 Absolute Best Works of Art We Saw Around the World in 2018*. Artnet (Dec 27) *IC*

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Vogel, Wendy. *Incorrectly Female*. Mousse Magazine (Fall) print *IC*

Colucci, Emily. *Well Laugh, Though Your Heart Is Breaking In Two...* Filthy Dreams (Aug 2) *IC*

Small, Zachary. *Searching for Humor in America's Machismo Freefall*. Hyperallergic (Aug 6) *IC*

2016 *Hazing the Muse by Benjy Russell and Rya Kleinpeter, shot in rural Tennessee*, Autre Magazine (Jan)

Weeks, Laurie. *Hazing the Muse: Dr. Laurie Weeks interviews Benjy Russell and Rya Kleinpeter*, Recaps Magazine. (Summer)

2014 McLeod, Dr Catriona. *MoMa*. Green Melbourne Magazine (March) print *IC*

2012 Bailey, Stephanie. *Free Your Mind The Art Of INNER COURSE*. Art Papers (March/April) *IC*

Vora, Manish. *It's NOT All About The Benjamins at the Art Fairs*. Art Log *IC*

2011 Beale, Thomas. *INNER COURSE, Panties For Diamonds*. Planet Magazine (July 26) *IC*

2010 Kennedy, Randy *In California, Pot Is Now An Art Patron*, New York Times (Oct 11) print

Shaw, Cameron. *Living Landmark*. Art in America (June 15) print

2008 *A Sanctuary For Freedom Of Creation, The Liberty Art Camp In Rural Tennessee*, photo essay by Luke Gilford for *Fake Magazine* commissioned by MUSAC for Frieze Art Fair in London